



3 Center: Two mendicant friars,

a Fransiscan and a Dominican,

from the two friaries in Skara.













1 Top: King Magnus Eriksson touring his realm. The last vestiges of serfdom were abolished by royal edict in Skara 1335.

- 2 Center: Bishop Brynolf Algotsson of Skara (approx 1240-1317).
- THE WELL OF CHRONICLE. The millennial history of Skara depicted in three parallell strips. A sculpture by Nils Sjögren, erected in the town square in 1939.
- 4 Top: St. Birgitta receiving a vision in 1349 while visiting the tomb of St. Brynolf. The vision is symbolized by rays of heavenly light from above.
- S Right: Medieval deacons on the way to the university city of Paris, represented by Notre Dame. The deacons had their own residence in campus.
- At the top: A schoolhouse from the 1600's, the cathedral and the
- animal hospital set up by Peter Hernqvist in 1775.
- 9 Center: The most impressive person on the fountain, Bishop Jesper Svedberg (1653-1735).
 - 10 Bottom left: The great fire of Skara in 1719.

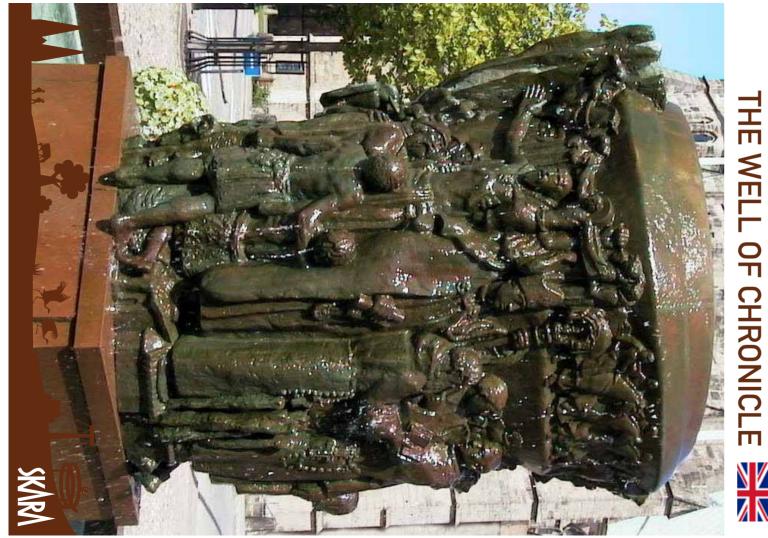
- 11 Center: Educator Sven Hof (1703-1786) with a group of students.
- Top right: A train symbolizes Skara as a narrow guage railway junction.
- 13 Left: The wellknown schoolmaster and poet Gunnar Wennerberg (1817-1901)
- A Bottom left: The poet Johan Henrik Kellgren (1751-1795) depicted as a scholar.

 The muse playing her lyre

The muse playing her lyre represents Kellgren's poem *The New Creation*.

- Top left: Ragnvald jarl, who was influential in converting Västergötland to Christianity, is pictured on horseback.
- 16 Center: Bishop Egino of Lund sets fire to Västergötlands pagan temple around 1060.
- 17 Left: Groups of missionaries entering from both directions symbolize the Christian influence exerted by Germany and England.
- 18 Center: An apostle is holding a crucifix and is preaching to a crowd which includes a fisherman and a pagan sacrifical priest.

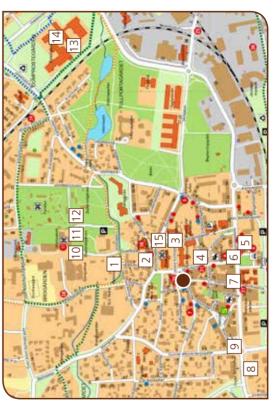
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Discover

Skara Other common artworks in



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